

## House Bill 739 and Senate Bill 565

# State Passes \$1.5 Million For College Center

Loyola is "almost completely sure of receiving \$1.5 million" from the state of Maryland to go towards the construction of the new College Center, according to Fr. Denis Moran, assistant to Wayne Schelle, former Vice-President for Development.

The money is provided for in Senate Bill No. 565 which passed by a thirty-eight to three vote on Tuesday, and in House Bill No. 739 which had previously passed by a vote of 106 to four.

Now either the House must

pass the Senate Bill or vice versa (the two bills are identical except for number and sponsor). Then the passed bill goes to the Governor who has 45 days to act on it. "We've been assured that there won't be any problem" says Fr. Moran, in regard to the governor's signing the bill.

The money will be provided by the state, provided that Loyola matches it and that none of the state's money or the matching money is used for religious purposes.

Loyola has already raised

\$2,372,000 towards the building of the new college center. When the state's money is added (which will be sometime after June 1) the amount will come to 77% of the \$5 million goal. Construction of the college center is scheduled to begin next fall and be completed in the Spring of 1983.

Loyola has utilized former students in Annapolis in getting the money. The sponsors of the bill include Dennis Rasmussen, '70 in the Senate and Mark Madairy '48 and Frank Robey in the House.



Fr. Denis Moran, holding down the fort in Development since Wayne Schelle's departure.

## Winners in Wednesday's elections

by Faith Finnamore

The results of one of the most highly contested RAC and CSA elections ever were made known shortly after 6 p.m. on Wednesday, April 8, in the Student Center Cafeteria. Joe Jordan, Elections Commissioner, announced: Tom "Huck" Finn, President RAC; Jim Franklin, VP RAC; Maura Lynch, Secretary, RAC; and Scott Gaboury, RAC Treasurer. The CSA President is Chris Buck; CSA VP Dave Dickerson; CSA Secretary Suzanne DeMarco; and CSA Treasurer, Scott Gaboury. The CSA and RAC Presidents will be the only newly-elected officials to carry a vote in the ASLC administrative Council.

There are recognizable differences between commuters and residents, however, both the CSA and RAC Presidents want to bring the two groups together. The key to solving the problem may lie in the attitudes of the two new officers. "Yes, there is a certain division between residents and commuters," says Chris Buck, CSA President. "But I am very optimistic that Huck and I will be able to work together to overcome that division." RAC President, Huck Finn agrees, "I am looking forward

to working together with Chris because the interests of the residents are not so far apart that they cannot be brought together."

Chris and Huck anticipate joint sponsorship of events. Early plans have brought up the ideas of a CSA/RAC Bull Roast on Butler Field, a CSA/RAC Trip to the Bahamas and even a Set Up Your Friend Dance where residents get set up with commuters and vice versa. Not all of the group's events will be co-sponsored however. "Naturally, there will be certain happenings designed by and for commuters," says Chris, "but there are a number of events that have greater chances for success through co-sponsorship." Huck agrees, "It is obvious that the needs of the two groups are quite different. But there is great potential not only to sponsor events to meet each specific group's needs, but also a vast range of activities where both groups can unite."

Although the organizations satisfy mainly social needs, both presidents asserted their willingness to help the students with any concern about Loyola College. "Chris and I are both open at all times to

help any student in any way possible. Even if we cannot help them ourselves we feel able to direct them to the proper source." Chris feels his background as Vice President of Student Affairs will be of added importance in this area, "I feel that due to my previous experience in student government, I may be able to help students with concerns outside of just the social realm."

The residents and commuters can look forward to a year of social events that both groups can plan and can participate in. The enthusiasm of the groups' leaders was summed by Chris' statement "Our biggest achievement would be the successful organization of RCSA, Resident-Commuter Student Association."

Huck and Buck are both members of the class of 1982. Huck is a Political Science major and hails from Norwood, N.J. A Sociology major, Chris is a native Baltimorean.



Chris Buck, newly elected CSA President.

## RAC, CSA Winners

### RESIDENT AFFAIRS COUNCIL

#### PRESIDENT

Jonette Bartlinski 77  
John Della Vecchio 44  
Thomas J. "Huck" Finn 180

#### VICE-PRESIDENT

Laura Degnan 66  
Jim Franklin 93  
Keith Gaj 86  
Mike Winters 63

#### SECRETARY

Maura Lynch 171  
Elena Plante 110  
Assorted Others 14

#### TREASURER

Margaret Camathan 98  
Scott Gaboury 111  
Cate Maggiore 85  
Assorted Others 7

### COMMUTER STUDENTS ASSOCIATION

#### PRESIDENT

Chris Buck 168

Assorted Others 60

#### VICE PRESIDENT

Dave Dickerson 164

Chris Smith 83

Assorted Others 20

#### SECRETARY

Suzanne DeMarco 108

Denise Franke 101

Mary Lou Sullivan 40

Jacqueline Boisvert 9

Assorted Others 3

#### TREASURER

Thomas Gibbons 90

Al Lietzau 85

Regina Slezak 60

Mark Prerotti 9

Assorted Others 4

## Credit Union Comes To Loyola

by Sylvia Acevedo

Those who prefer the advantages of a credit union over a bank will soon have the opportunity to join one here on campus. SEBCO, a financial organization which stands for School Employees of Baltimore County, will soon be providing its services to students, faculty, and staff at Loyola.

SEBCO differs from a bank in several ways. It services a smaller group with a common interest, which, in this case, is education. It is a non-profit organization with a board of directors elected by the membership and any profit goes towards higher dividends, lower interest, and better service. Seven percent interest, share accounting rather than checking accounting, no charge per check, no minimum balance, and free budget counseling are some of the other advantages. Every share account carries free life insurance, which matches the funds in the account up to \$2000.00.

Membership is open to anyone who works for Loyola or any full or part-time student. In order to join, a member must simply make a \$5.00 deposit which buys one "share", and which is refundable upon closing the account. Each member has a voting right as a shareholder in the credit union.

Students who join receive the added benefit of applying for the Maryland Guaranteed

Student Loan. Banks have ceased to offer them, but SEBCO will continue to do so. When asked what effects President Reagan's budget cuts will have on the distribution of loans, Mrs. Helen Titleman, supervisor of receipts and disbursements at SEBCO, said that since the credit union is federally funded, loans given out in September, 1981, will not be processed until final decisions are made by Congress.

Repayment of the Guaranteed Student Loan is assumed by the student upon graduation at 9% interest. Undergraduates may receive up to \$2,500 a year with a maximum of \$7500 for four years and graduate students may receive up to \$5000 a year with a total of \$10,000 for four years. In order to obtain a loan, the student must belong to the credit union and fill out the three part application form. Six to eight weeks should be allowed upon completion of the application for disbursement of funds.

A SEBCO office will be opened in Charleston Hall as soon as the facility is available. Those interested in joining the credit union or finding out more information are urged to call 321-6060.

"We're the way a person should go," says Mrs. Titleman. "We're modern and up-to-date and we try to be personal at the same time. We're always open to suggestions."



# News Briefs

## Cast Meeting

There will be a brief meeting for the cast of "Joseph and the Technicolor Dreamcoat" on Monday, April 13 at 6 p.m. on the second floor of the student center. Please contact Patty if there are any conflicts.

## Comedy Shorts

Five comedy film shorts will be shown on Sunday, April 12 at seven and nine p.m. Shorts will include Three Stooges, Marx Brothers, Laurel and Hardy, and Abbott and Costello. See you in the cafeteria.

## Sailing Club

The sailing club is having a meeting Tuesday, April 14, activity period in Donnelly Science second floor. Signs will be posted.

## Test Anxiety

Do exams frustrate you?  
Do you go blank during tests?

Come to group discussion and workshop on "Test Anxiety," in Beatty Hall, Rm. 219 on April 28, 29 and 30 from 12 to 1 p.m.

## Enlightenment

Dr. Sung Bae Park will discuss "What is Enlightenment" in a lecture presented by the Korean Students Association on Saturday, April 25, 1981. The lecture will be in Jenkins Hall, third floor at 2:00.

## Orchestra Performs

The Loyola Community Orchestra will present a free concert on Sunday, April 12 at 2 p.m. The concert, conducted by Richard Rosenberg will feature the music of Telemann, Villa-Lobos and Bach.

Members of the Loyola community who play an instrument are invited to join the orchestra.

## Debate

A debate between John Rohmer, ACLU, and Jim Wright of the Moral Majority will be sponsored by the Young Democrats on April 28, 11:30 Beatty Hall, Rm. 234.

## Photo Contest

The S.C.E.C. will be sponsoring a photo-contest as part of Handicapped Awareness Week (May 3rd - 9th). The theme of the contest will be "Children are all the Same". Any color or black and white print may be submitted. Further contest rules and information will be posted (or contact Lisa at 433-3248).

## History Honors

Any student wishing to join Phi Alpha Theta, the international History Honor Society, should have a copy of your transcript sent to Dr. Breihan of the history department. Three history courses are required.

# Brief News

## Are You Afraid Of School?

CLEVELAND, OH (CPS) — Some students love college, some hate it, and some drift through it in apathy. Then there are those who are afraid of it:

"Every time I sit down in a desk and look at all the people around me, I get sweaty palms and feel like running away," says Michael Streep of Cleveland State University.

Streep is not unique. One out of every one hundred students suffer sometimes-debilitating fears about college life, says Michael L. Freeman, director of Cleveland's Terrap, an organization that treats severe anxiety problems.

The physiological symptoms of the phobias range from a feeling of warmth to sweaty palms to butterflies, from tremors to heavy heartbeats. Other common symptoms include dry mouth, weak legs, hyperventilation, inner feelings of doom and urges to run, scream, and flee to an area of security.

Freeman says the reaction can be so severe that a student can develop a phobiophobia, meaning a fear of the fear reaction.

When that happens, the cycle of fear only deepens. The reason for the fear reaction, Freeman explains, becomes "less apparent, and the attacks then seem to come out of nowhere. It is frightening to have something happening to your mind and body over which you have no control."

"We even had one client who was chair-bound," Kummerlin recalls. "This man couldn't leave the chair in his dorm room without feeling extremely anxious."

Artru remembers that the most extreme case he's encountered was when a female student wouldn't open her bedroom door. Her room-

mates called Terrap, which went to the room and coaxed her out to intensive (nine hours a day) therapy.

Adds Artru, "Nobody goes crazy from this, but the physical stress is incredible."

## Studies Abroad

The Institute of International Education today announced that the official opening of the 1982-83 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1981. It is expected that approximately 516 awards to 50 countries will be available for the 1982-83 academic year.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1982-83 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82.

Application forms and further information for students currently enrolled in Loyola College may be obtained from the Fulbright Program Adviser Dr. Geldrich - Leffman, who is located in Maryland Hall 525. The deadline for filing applications on this campus is September 20, 1981.

## One-Half Million Haven't Filed

Baltimore, MD With the April 15 tax filing deadline only days away, Internal Revenue Service is offering last minute tips to approximately one-half million taxpayers in this area who haven't yet filed.

"Start today, so you can deal with any last minute surprises; and read your instructions carefully," suggests Ted Kern, IRS Director for Maryland and the District of Columbia. "People may find they need certain records and receipts or IRS forms in order to take advantage of all the tax benefits the law provides," he said; "and at this point, they should plan to pick up any additional forms from a local IRS office, rather than order by mail or phone."

"People who are unable to file at this time may wish to apply for an automatic 60-day extension," Kern said. "To do so they must estimate the amount of any tax due and send that amount with a completed Form 4868 to their IRS Service Center by April 15." When the return is actually filed, any additional amount due will also include interest at the rate of 12% a year. Extensions of more than 60 days may be requested on Form 2688 when necessitated by very un-

usual circumstances.

To those who haven't filed because they can't pay, Mr. Kern says, "By all means file the return and pay what you can in order to comply with the law and avoid a Failure to File Penalty of 5% per month (up to 25%) on the balance. IRS will send you a bill for the remainder plus a possible Failure to Pay Penalty of 1/2% per month and interest at 12% per year.

IRS advises all last minute filers to check their returns over very carefully, especially their arithmetic; attach all other schedules, forms W-2, and checks of money orders; include their signature(s); attach the peel-off label; and mail the return in the pre-addressed envelope. "If the return is complete and accurate, you'll get any refund due in about ten weeks," Mr. Kern said.

All local IRS offices and telephone lines are open for tax assistance Monday thru Friday, 8:30 a.m. to 4:45 p.m.

The IRS Tax Assistance Number for Metropolitan Baltimore is 962-2590; Montgomery County Prince George's County, and Washington, D.C., 488-3100; other areas in Maryland toll-free 1-800-492-0460; and Northern Virginia, 557-9320.

PREPARE FOR

**MCAT • LSAT • GMAT**

**SAT • DAT • GRE**

Our 42nd Year

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-TAPE facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 80 centers.

OTHER COURSES AVAILABLE

GRE PSYCH • GRE BIO • MAT • PCAT • OCAT • VAT

TOEFL • NMB • VQE • ECFMG • FLEX • NDB • NLE

Call Days, Even & Weekends

**Stanley H. KAPLAN**

EDUCATIONAL CENTER

TEST PREPARATION

SPECIALISTS SINCE 1938

**243-1456**

3121 St. Paul Street,  
Baltimore, Maryland 21218





# Reader's Digest Sponsors Mime At Loyola

by Karen Wilson

This week, the circus came to Loyola; we hosted an acrobat, a juggler, and a clown. At the same time, a rather versatile and expressive young actor visited the campus. And, strangely enough, each of these artists was named James Donlon, professional mime.

"Mime," explained Donlon at a Tuesday evening 'informance,' "is more than just 'white face' and illusions in space. A mime is really a magician of pace." He then proceeded to demonstrate some of the magic in a 45-minute informal performance which included juggling, clowning, tumbling, and classical pantomime, all interspersed with discussion about both the art and the artist.

The brief program opened with a demonstration of the use of masks and other props in mime. Donlon continued to expand our popular conception of "mime" with a display of juggling followed by a Harpo-esque clown who managed to combine the bumbling antics of the clown with agility. Other routines included "Acrobats," a comic scene in which Donlon used only his hands, and a dramatic scene in which he portrayed both a fisherman and a struggling fish. But the highlight of the evening was his "Commodore Eggerton." Donlon referred to the character as a "white-face clown," the domineering "wise guy" of the European circus. The Commodore was just that, and, using his smattering of English (yes, mime can include sound), he involved members of the audience in his act.

Donlon brought his characters to Loyola as a part of the Affiliate Artists Residency Program. Under this program, which was designed to arouse general awareness of the arts as well as to give young solo

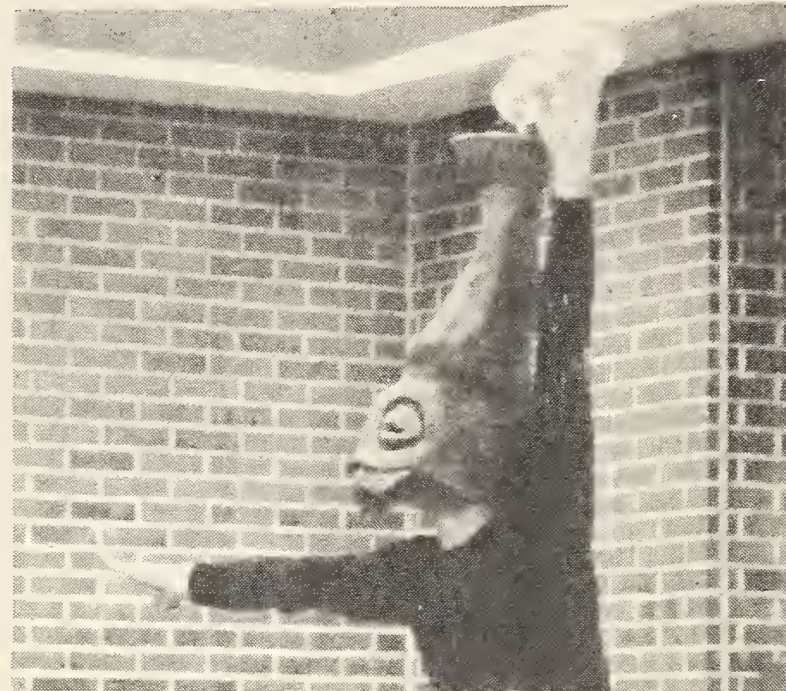
artists the opportunity to perform, artists are sent to various locations in communities across the country for short-term "residencies". During these residencies, they visit various community locations, such as factories, business clubs, schools, and recreation centers, to hold "informances" (performances involving both conversation and art in an impromptu style).

Loyola's involvement with the residency program came about because of a special arrangement between Affiliate Artists and the Reader's Digest Association. Reader's Digest, under the auspices of the Independent College Funds of America (of which Loyola is a member), invited Loyola and 20 other independent colleges cross the coun-

try to be a part of a new program of sharing the arts. Each school was given the chance to host an Affiliate Artist on campus.

James Donlon was selected as the artist-in-residence for Loyola and he has been sharing his talents with us all week. He has been residing in Charleston Hall and has taken his informances to Govans Elementary school, Loyola High School, Goucher College, Dundalk Middle School, Hopkins Plaza, and the Waxter Center. The week's big event was the Thursday night recital here at Loyola in Jenkins Hall, where Donlon gave a full performance.

Loyola's artist-in-residence will be here through Saturday, when he concludes with a performance for the tenants of Charleston Hall.



Donlon himself was not sure what this skit meant, but the audience enjoyed it just the same.

## BASF Chrome. The world's quietest tape is like no tape at all.

Today, only one high bias tape is able to combine outstanding sensitivity in the critical high frequency range with the lowest background noise of any oxide tape in the world.

That tape is BASF's Professional II.

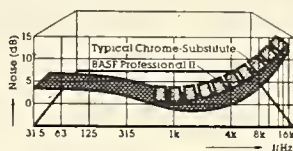
Professional II is like no other tape because it's made like no other tape. While ordinary high bias tapes are made from modi-

fied particles of ferric oxide, Professional II is made of pure chromium dioxide. These perfectly shaped and uniformly sized particles provide a magnetic medium that not only delivers an absolute minimum of background noise, but outstanding high frequencies as well.

Like all BASF tapes, Professional II comes encased in the new ultra-precision cassette shell for perfect alignment, smooth, even

movement and consistent high fidelity reproduction.

With Professional II, you'll hear all of the music and none of the tape. And isn't that what you want in a tape?



The difference in noise level between PRO II and ordinary high bias tape is greatest where the human ear is most sensitive (2-6 kHz).

### GUARANTEE OF A LIFETIME

All BASF tape cassettes come with a lifetime guarantee. Should any BASF cassette ever fail—except for abuse or mishandling—simply return it to BASF for a free replacement.

**Mobile Fidelity Sound Lab.** BASF Professional II is so superior it was chosen by Mobile Fidelity Sound Lab for their Original Master Recording™ High Fidelity Cassettes. These state-of-the-art prerecorded cassettes are duplicated in real time (1:1) from the original recording studio master tapes of some of the most prominent recording artists of our time.



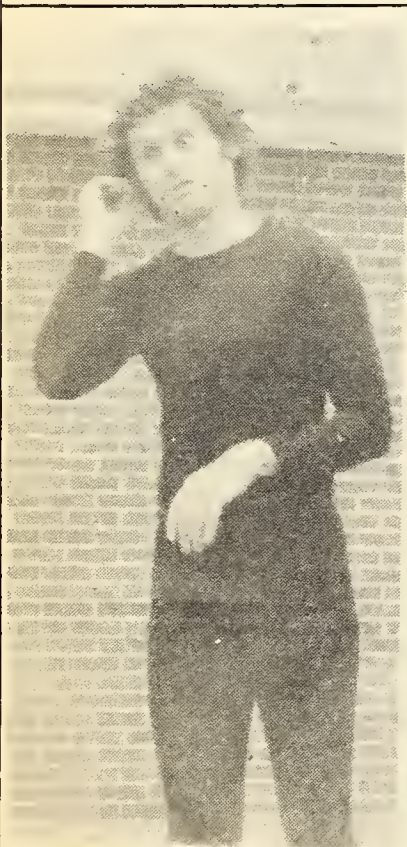
# CHROME



## BASF

For the best recordings you'll ever make.

BASF Systems, Crosby Drive, Bedford, Massachusetts 01730



Between acts, Donlon discussed mime techniques.



# Junior Class Promises Classy Junior Prom

by Donna Griffin

Possibly one of the "classiest" Jr. Proms ever held for Loyola students is being planned this year by Jr. Class President Vanessa Pappas and class representatives Denise Desmarais and Neil Lanzi. On Saturday, May 9th, the members of the class of 1982 will be dancing to the sounds of GAZZE in the Hunt Valley Inn Ballroom.

"We wanted to give our class something very special to remember," said Ms. Pappas. "We're all really excited about this year's prom."

Ms. Pappas and the class representatives agree that the Hunt Valley ballroom is one

of the "most elegant in Baltimore." The plushly carpeted, chandelier-lit room has a capacity of up to 1,000 people. Cocktails will be served from seven to eight in the foyer, and an outside patio will be available all night for those who crave a little fresh air and moonlight.

A turnout of at least 600 people is expected at the prom — allowing "plenty of room for dancing," added Ms. Pappas. The band, GAZZE, is a seven piece ensemble complete with brass section, which performs a variety of musical styles, such as disco, top-40, Beatles, and country.

After an introductory toast and invocation by Fr. Lou Bonnaci, dinner will be served from eight until nine in the ballroom. Dinner consists of roast round of beef, broccoli au beurre, baked potato, tossed green salad, and ice cream/creme de menthe for dessert. Dancing will begin and open bar will resume after nine.

Tickets are only \$32 dollars a couple and are to go on sale beginning Monday, April 13. Students will be able to sign up at the table of their choice — four couples per table.

"We've really worked hard to put it all together," commented Ms. Pappas. "We hope everyone else is looking forward to May 9th as much as

we are."

Hard work and much planning have also gone into next year's events for the class of 82. Besides the traditional senior "100 nights" and crab feast, various suggestions from students have initiated plans for a "Sr. Follies" night, a benefit concert featuring Balti-

more's own "Paper Cup," and the Sr. Prom possibly to be held at the Hyatt Regency by the harbor.

"It's been said before many times," said Ms. Pappas "but I sincerely feel that the class of 1982 is a very special group of people. It is probably one of the most involved

classes ever at Loyola." Members of the junior class according to Ms. Pappas, have always been actively and enthusiastically involved in sports, drama, and student government. "And we want to make their senior year worthy of their expectations," she concluded.

## Freimuth Sponsors Chemistry Award

by Beverly Jenifer

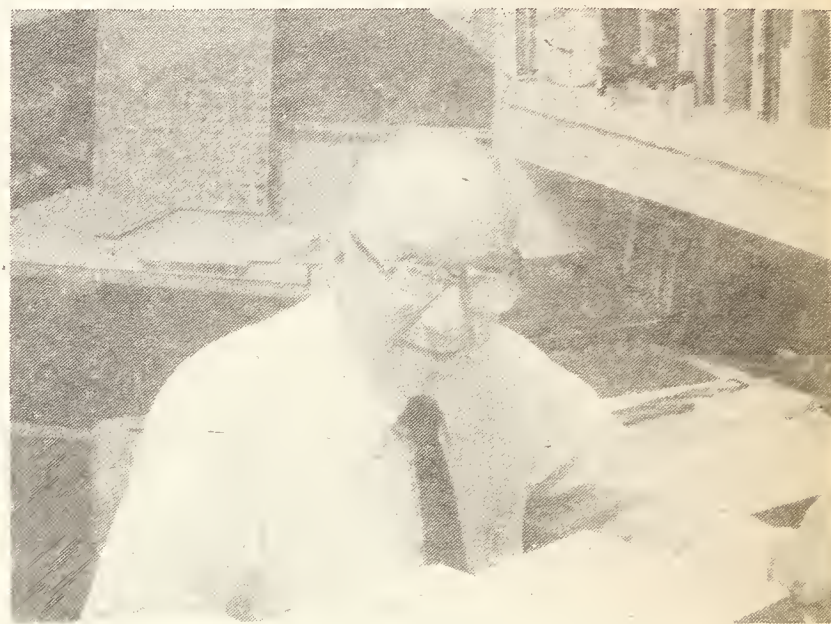
For the first time this year, the Madeleine Freimuth Memorial Award for excellence in Chemistry will be given.

The award is being sponsored by Dr. Henry C. Freimuth, Emeritus Professor of Chemistry, in memory of his wife who passed away last June. A \$500 cash award will be presented every year to the graduating senior Chemistry major with the highest Q.P.A.

Dr. Freimuth felt that when his wife died, he would do something to honor her memory. "I couldn't keep her," he said, "but I wanted to keep her memory alive. I also chose a Chemistry award because my wife received her Bachelor's Degree in Chemistry from Fordham University."

Dr. Freimuth became an adjunct professor here at Loyola in 1946. Since that

time, he held a position in state government, but returned to teaching here full time in 1972. He decided to give the award here at Loyola in view of his beneficial association with the college.



Dr. Henry Freimuth of the Chemistry Department, sponsor of the new award.

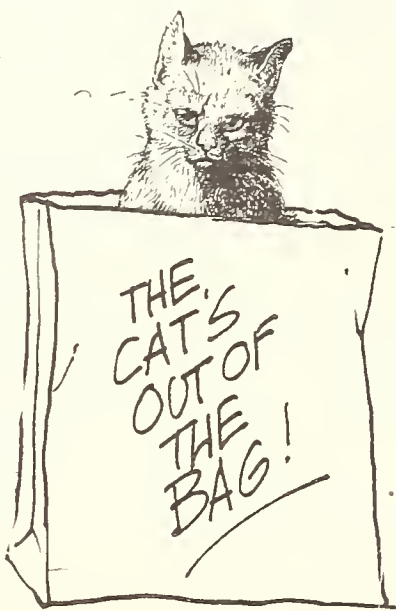


Photo for the Greyhound by Tim Reese

## The Hair Barn

Spring is in the air  
Put some spring in your hair  
Come to the Hair Barn.

From Loyola-Go north on Charles St. Take a left on Wyndhurst. Its at the bottom of the hill on the left in Wyndhurst Village Mall  
Closest shop to Loyola.

Haircut  
Men \$10.50  
Children 16 and under \$8.00  
Conventional Haircuts \$5.00

Perms  
\$29.50

Frosts  
\$25.00

Luminize  
\$15.00

Braids and Platts  
Depends on hair

Open Tues. through Sat. 9 am - 6 pm



Plan ahead with:

## **BORRA** **CPA Review**

Prepare now for  
the November exam

\*\*\*\*\*

classes are taught  
live on the campus  
of Notre Dame

**REGISTRATION  
DEADLINE:**

July 7

For more information contact:

Dr. James C. Borra, Esq.,  
CPA, CMA, CIA, JD, MBA  
1110 Port Echo Lane  
Bowie, Md. 20716  
(301)249-7525

Inquire about special preregistration discount



# features

## The Moment of Truth Arrives

by Beverly A. Serio

*"God, I hope I get it,  
I hope I get it.  
How many people does he need?"*

The opening song from the Broadway hit *A Chorus Line* concerns the harrowing process of auditioning for a show—an actor tries to convince a director that he is right for the role, and a director decides on whether or not the auditioner has the necessary talents to perform in his play.

No that big of a deal? Perhaps not. But for most actors and actresses, professional or amateur, an audition involves more than a judgement of talents. For them, it can be a soul-baring experience, a test in which not only talents but vulnerabilities are exposed.

Anyone involved in theatre will attest to the fact that auditions are no fun at all. They involve frazzled nerves and sweaty palms. Not to mention nail-biting, shaky knees and a quivery voice.

At Loyola, there will be no more auditions this semester since the school's season of major theatrical productions has come to a close. But many theatre-oriented students are preparing for auditions for summer theatres in the community, while others are thinking ahead to auditions for next year's shows.

Still others are haunted by unpleasant memories of past auditions.

Take, for instance, Sophomore Pat Martyn, who appeared in last semester's production of *Our Town* and starred in *Who's Afraid of Virginia Woolf* last February. Pat thinks his audition for *Our Town* was the worst audition he ever gave.

"I was terrible," says Pat. "My knees were shaking and I had no control over my voice. I get very nervous when I am auditioning, especially when I don't know the director who is conducting the audition."

Chris Dykton, a Junior who has starred in numerous Loyola productions, becomes most nervous in an audition when he is trying out for a specific role. "A while ago, I tried out for *Camelot* and really wanted the part of Mordred. But because I wanted that role so badly, I totally lost my sense of concentration and gave a horrendous audition."

Nervousness is a natural part of auditioning. But how does an actor overcome his nervousness enough to get through the audition in one piece?

"I try to channel my nervousness and turn it into creative energy," says Dykton. "I like to feel as if I have control over all of my acting ability when I audition."

Junior Christine Walters, who has performed in several community theatres in the Baltimore area, feels she can best handle her nervousness by treating the audition as a performance rather than a test. "I imagine the directors as an audience for whom I am performing, and try to have fun while I am auditioning," she states.

Brian Mitchell is of the same opinion. He feels that it does not make sense to get scared in an audition, that nothing will be lost by letting go and giving everything he can possibly give. "I try to convince the director that I'm not afraid to do anything he may ask of me," remarks the performer of *Celebrate Life* and *Joseph and the Amazing Technicolor Dreamcoat* fame. He also believes



During one of the lighter moments of auditions, Father Dockery pauses to converse with the actors and actress.

that the key to handling nervousness is to "put all the enthusiasm I have into my audition."

Although they do not comprise the majority, some people do not find auditions nerve-wracking at all. John Yannone, a Sophomore who recently starred in Loyola's production of *The Mikado*, says he feels "no real pressure" in an audition since his involvement in theatre is only hobby. "If I go in well-prepared to whatever criteria is set forth in the show, I don't really get nervous," he says.

Most auditioners, however, get nervous in some way or another. Junior Monique Mitchell sums it up best: "I get scared to death."

*"I've come this far, but even so,  
It could be yes, it could be no.  
How many people does he need?"*

Fram an actor's point of view, an audition usually brings about tension and unrest. The experience is sometimes fulfilling, oftentimes frustrating. But the director's side of the audition can lead to frustration, also, especially when most of the auditioners do not fit the parts in the show. Patty Gutierrez, a student

who directed *Joseph and the Amazing Technicolor Dreamcoat* as well as several Downstage scenes, believes that auditions are crucial since most of the success of the show depends on casting. "The auditioning process can become frustrating when no one who seems to fit the role appears," she states. "In casting, it is important to look for people who have qualities that suggest the character."

What exactly does a director look for in an audition? Fr. James E Dockery, director of Loyola's Evergreen Players, first looks for the basics, such as the voice and size of the actor. But he feels it is more important to concentrate on the auditioner's imagination and creativity. "I look for someone who is open enough to take direction and who is willing to try the reading in different ways," says Dockery. He makes use of improvisations in order to get a sense of the person's originality and ability to follow direction.

Fr. Dockery believes strongly in preparing ahead of time for an audition. "The audition does not begin when the person comes in to try out," he says. He stresses the importance of being familiar with the play and having some sort of reading pre-

pared before the audition begins.

Although he has conducted countless auditions in his years as a director at Loyola, Fr. Dockery says that Joe Kufera's audition for *The School for Scandal* really stands out among the others. "Joe came to all three nights of auditions and tried out for different parts," states Dockery. "He showed a great deal of imagination and actually got better by the third night. As a result, I gave him a part."

Kufera, who went on to star in *The Tempest* and *Our Town* is glad he was persistent in that particular audition. "I was determined to prove I could do a good job," he says. "Even though I was very nervous, I think that being kind of pushy helped me in the long run."

Most of the directors and actors of Loyola agree, however, that it is important not to act too cocky or overconfident in an audition. Gutierrez looks for people who have confidence in themselves, but are also easy to work with. Dockery says he is not impressed by "hot-shots" who are overly self-assured.

*"What does he want from me  
What should I try to be?  
So many faces all around, and here  
we go."*

Michael Shurtleff, a casting director for dozens of successful Broadway shows, has written a book called *Audition—Everything An Actor Needs To Know To Get The Part*. In the book, Shurtleff gives several guideposts for successful auditioning. He stresses the importance of developing a distinct style and creating relationships in auditions.

Shurtleff looks for many things when he is casting for a show, but he says the most outstanding trait he watches for in an actor is humor. "If an actor has true humor, and lots of it," writes Shurtleff, "I find he also has intelligence and perception."

Shurtleff's book suggests that all humans must face auditions at one time or another. Applying for a job, making an important deal, asking a certain someone for a date—they all involve "finding a reason to express your fullest feelings deeply and importantly, saying yes to the possibilities that are within a relationship."

Auditioning involves dreaming. An actor must learn, as Michael Shurtleff says, to put his dreams "up there on the stage, where everybody can see."

*"I really need this job.  
Please, God, I need this job.  
I've got to get this show."*

Once the audition is over, an actor is usually displeased with his performance. Many people feel that auditions are not true reflections of an actor's talents, yet most plays are casted through open auditions. As a result, an actor's life is filled with auditions, and he must learn to prove that he has the ability to handle himself in a variety of situations.

Is it really that big of a deal? To an actor, yes, for it means the difference between getting a chance to perform and being rejected. But, as Patty Gutierrez says, "An actor must learn to accept rejection as part of the profession. He has to be able to pick himself up, brush himself off and start all over again."

With that attitude, the dreams involved in auditioning just might come true.



The final result of tedious auditions and long rehearsals, makes it to the stage. The nervousness of auditions has subsided, only to be replaced by opening night jitters.



# "This Is The Real Rugby House"

by Eileen Tehan

On 319 Winston Avenue a modest yellow wood house stands complete with four bedrooms, two baths, a kitchen featuring a dishwasher, washing machine and dryer, and added luxuries—a fireplace, bar, and swimming pool.

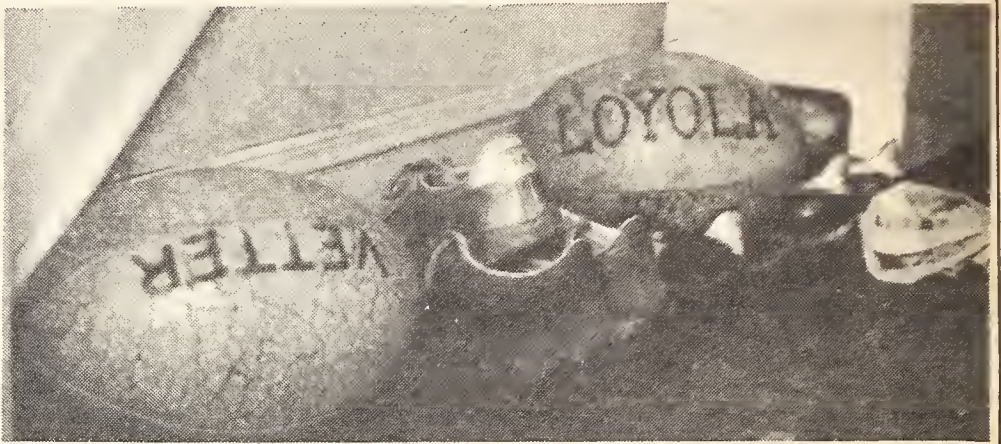
"This is the real rugby house," asserts Sophomore Kenny Ames, fondly referred to as the "susie-homemaker" of the group. As president of the Loyola Men's Rugby Club, Kenny holds fast to the most fundamental rule of the home—"playing rugby is a prerequisite."

The five ruggers who share the home—Sophomores Barry Webster,

Kenny Ames and John Molli, and Seniors Victor Norris and Jamie Caulfield—have a home "held together by love."

"We all get good grades"—the combined GPA for the home is a 3.2—"but we do our share of partying," smiles John. "And it's wierd because we are all really different... The only thing we have in common is rugby," added Victor.

Household duties are always shared. Barry, John and Jamie have dish duty, Kenny cleans and is the "general maintenance man", while Victor takes care of the bills and the shopping. He is quite proud of his efficient shopping system. "You're damn straight I use cou-



Rugby—The spoils of war.

pons," he stated. And he has craftily acquired enough register tapes so that the roommates are getting a free set of dishes from the neighboring grocery store.

The inhabitants of 319 Winston have as much pride in their home as Vic takes in his shopping. They garden, trim their hedges and mow their lawn. They also have improved their insulation, and consequently their heating costs, by caulking their bedrooms and the basement.

But the men are most proud of their home's decor. Fr. Finley, who rents the home to them, had left his furniture for their use. But they have spiced it up with rugby, girls and more rugby. Their downstairs "club room" is the headquarters for the rugby meetings and also the area in which their parties are held because it is large enough to accommodate guests and relatively soundproof.

"It's different living off campus," explains Barry. "We have to worry about our food, our bills and we do all the cleaning and shopping ourselves."

But more important, the gentlemen

have learned to live comfortably with their neighbors. "They all like us!" commented Vic. They have invited several of their neighbors over for dinner, like true scouts they carry trash for the elder ladies in the area, and most excitingly, are on call 24 hours a day. Their next door neighbor, who is nine months pregnant might need a ride to the hospital if her husband isn't around. "We'll drive her there and stay with her if we have to," agreed the roommates.

It is certainly a shame that this May the roommates will be split apart. Fr. Finley has decided to rent the home to a group of nuns "because he feels safer if the same people live here every year," explained Mr. Ames.

Because of Father's decision, the group will disband in May—Jamie and Victor off to their jobs in the "real world" and Kenny, John and Barry hope to move to the original rugby house. They plan on making that home as nice as 319 Winston.

But it is doubtful that any of the five will ever find the perfect harmony of 319 Winston.



Left to right: Barry "Brownie Points" Webster, Kenny "Bambi" Ames, John "GQ" Molli, and Victor "The Child Molester" Norris. Center is Jamie "Loves to Score" Caulfield, holding Winston.

Greyhound photos by Eileen Tehan

## The Class of 1982 announces their *Junior Prom*

May 9, 1981 7:00 p.m. - 1:00 p.m.

featuring  
"Gazze"

Hunt Valley Ballroom  
\$32.00 per couple

7:00 - 8:00 Cocktails

8:00 - 9:00 Dinner

9:00 - 1:00 Dancing & Open Bar

Tickets go on sale

Monday, April 13 in Student Center lobby  
from 11:00 - 1:00

Tuesday, April 14 in Student Center lobby  
during Activity Period

Tickets sales will resume on Monday, April 27





# Assassination: Closing In For The Kill

by Vanessa Pappas

Jim Raymond, age 20, looks like the typical Loyola College preppie. His unzipped down vest reveals a kelly green cable knit sweater with the hint of an Oxford button down shirt underneath. A pair of whale bone corduroys and scruffy dock-siders complete the outfit. His thick, brown hair, cut just below ear level, is neatly combed into place. But, Jim Raymond, class of 1982, is participating in a very untypical game on the Loyola College campus, one which he may not survive.

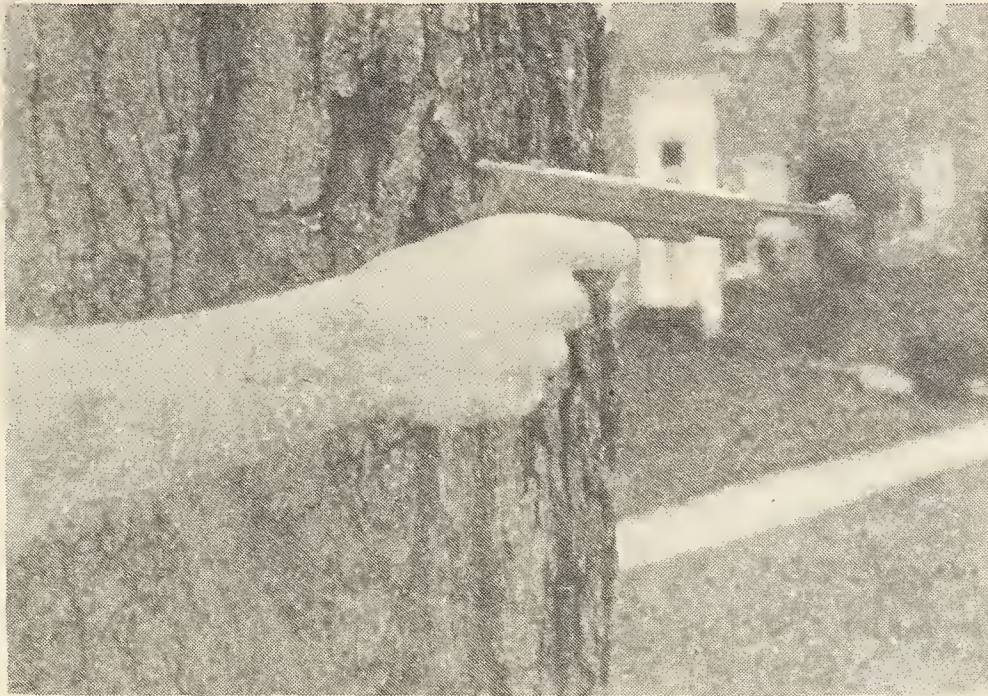
As he locks the door of his Charleston Hall apartment behind him Jim is careful to look in all directions in search of any individual who may be lurking in the dark shadows. His neighbor from across the hall emerges from his room and Jim crouches against the door until the way is clear. Assuming safety, Jim runs through the hall and emerges outside, trembling in the bright, early morning sunlight. He breathes a deep sigh of relief after having passed the first hurdle. During daylight hours, a player must be so careful. He must hurry and join a crowd lest his assassin be lurking in the bushes around him, waiting for an opportune moment to strike.

Jim reaches into his right hip pocket and pats the little yellow dart gun snugly nestled there. The gun somehow gives him more confidence. Walking with quick, brisk steps, Jim periodically glances over his right shoulder as if expecting someone to jump him from behind. Every little sound sends his blood pressure rocketing and extra adrenaline to his legs for fear that he may have to make a quick getaway.

He finally spots a couple of friends and hurries to join them. Breathing his second sigh of relief, Jim says to himself, "Safe at last. Now if I can just make it until 8:00 tonight." The following morning Jim will once again exhibit this same type of strange behavior and this will continue until he is finally out of the game.

For Jim Raymond is one of the 30 remaining survivors of the Assassin Game; a game introduced on the Loyola College campus earlier this month by three spirited juniors who had heard of the game through the publicity it received while it was being played on the University of Michigan campus.

The Assassin Game has delighted some students, been denounced by others and has infuriated administrators to the extent that they tried to



outlaw it.

The game is quite simple, though. And of course there are a number of rules and regulations (many of which were instituted to placate certain members of the administration). The goal is to survive, that is, to "kill" and to avoid being "killed". The weapon is a small, toy dart gun and hit with a small rubber dart comprises a "kill".

"Sixty people signed up to play in the beginning", explains Jim. "but half have been killed so far." Jim reaches into his left pocket and withdraws a small white card. Pointing to the name printed on the card, Jim says, "He's my target, but he's been avoiding me like the plague ever since he found out I'm his killer. You see, you're not supposed to know the identity of your assassin. It keeps the element of surprise in the game." Jim adds, "If you make the kill, you get another name and so on until there's no one left."

Shifting his books to his other arm, Jim continues quite excitedly, "I had the whole thing planned. I had arranged to meet my target in one of the study rooms of the library to go over some Theology notes. I had just pulled out my dart gun to shoot him when three of my friends walked into the room. That ruined everything." The rules of the game specify that there must be no more than two witnesses to the crime.

By this time, Jim has stopped talking to reminisce but continues with a titter, "Man, you should have seen the look on that guy's face when he saw me pull out my gun. I've never seen anyone run out of a

room so fast in all my life." By this time Jim is shaking with laughter, "And I haven't seen the guy for two weeks. But after mid-terms are over", he vows, "I'll get him."

Jim pulls his dart gun out of his pocket to examine it and frowns, "I don't see what got them (the administration) so upset". "Look, the gun has even been proven safe by Ralph Nader for children over four!"

Jim shakes his head and adds, "I even got a friendly little letter from the administration telling me why I shouldn't play the game but I didn't pay much attention to it; I threw it away." Aiming at an imaginary target, Jim fires and runs ahead to pick up the rubber dart off the ground. Holding it between his thumb and index finger, he exclaims, "couldn't hurt a fly. And anyway, you can only shoot at the torso. That's one of the concessions we made to the administration so that we could

play."

"The only thing I can't figure out", says Jim as he puts the gun back into his pocket, "is who my assassin is. That's the worst thing — not knowing." His assassin could be his brother, best friend or worse yet, someone he doesn't even know. "That's why I have to be so careful", he explains, "I could get hit anytime between six in the morning and eight at night. Luckily, the administration said we could only play on campus, so, at least I can go off campus for a break." Jim reaches to zip up his down vest, shivering a little from the cold, and asks, "Hey does anyone have a cigarette?"

What possesses a typical, average college student currently majoring in Political Science to indulge in this type of fantasy-violence game, a sophisticated cops and robbers? Isn't there enough violence in this world as it is? Jim laughs and shrugs his shoulders, "It's a great way of relieving tension and it's all in fun anyway." He stops to think for a minute and adds, "I don't know, it's kind of, well, exciting, something to look forward to. If it weren't for this, I don't know how I'd ever get through mid-terms."

Jim glances at his watch, "Oops, I gotta run", he exclaims, "class started five minutes ago." He runs up the steps in front of Maryland Hall and turns to yell, "Hey, I'll meet you guys after class, O.K.?"

Jim really is a nice guy, even if he is a little weird.

*In case you haven't guessed by now, Jim Raymond is a fictitious character out of the quill of Vanessa. The name has been changed to protect the remaining twenty-five guilty.*



Loyola's administration breaks down, decides to give Assassin a try.



## Live! Band in Rat!

Tuesday April 14th  
4 - 7 pm

Ted Connor - guitar  
Carol Lefkowitz - guitar  
Walter Neese -  
harmonica

Start your vacation early



# music

## Just Whose Spirit Is This?

SPirit OF ST. LOUIS  
Ellen Foley

Epic

by Chris Kaltenbach

Ellen Foley's *Spirit Of St. Louis* is concrete proof of two music-biz axioms—one, that a mistake doesn't have to last forever; and two, that it pays to have a member of The Clash as your boyfriend.

Foley's mistake came early in her career; it is she who sings the female half of the duet on Meat Loaf's 1977 travesty, "Paradise By The Dashboard Light." And though she is hardly the one responsible, even the most tenuous connection to such an aberration can be damaging—"Guilt by Association" and all that.

Fortunately, her reputation is substantially redeemed by *Spirit of St. Louis*, a feat at least partially explained by axiom two above: her boyfriend is Mick Jones of The Clash, who both produced the album and co-wrote (with Joe Strummer) six of the record's twelve songs.

*Spirit of St. Louis* is not the year's most accessible album—to appreciate it is to disassociate oneself from the pop/rock music mainstream. When she first appeared on the scene, Foley was but one of a host of girl rock singers who momentarily grabbed the rock spotlight two summers ago: Pat Benatar, Carlyne Mas, Rachel Sweet, etc. Of them, only Benatar has achieved any real success, and Foley, with this her second

album, has made a conscious decision to break from the mold—*Spirit of St. Louis* as about as far from Pat Benatar as far can get.

There is an awful lot that smells of The Clash on this album. In addition to the above-mentioned production and songwriting credits, Jones and Strummer handle most of the guitar parts, while Paul Simonon and Topper Headon take care of the bass and drums, respectively. And *Spirit of St. Louis* evinces a trait which has become a genuine Clash trademark—the album's first cut sets the mood for much of what is to follow, such that the album's remainder often appear as no more than variations on a theme.

Here, the first song is "The Shuttered Palace," a Strummer/Jones composition. The "Palace" turns out to be a brothel, the singer is a prostitute, and her clientele are the "Sons of Europe." The notion here is not a pleasant one, but is typical of The Clash's basically pessimistic view of life and the events which mold it: war as a seductress of young men, enticing them, goading them, and robbing them of both their innocence and their lives.

Such is certainly the idea behind "The Shuttered Palace," and it's a theme which surfaces frequently throughout *Spirit of St. Louis*.

(A 1937 Pulitzer Prize-winning cartoon by the New York *Daily News*' C.D. Batchelor depicted a skull-faced prostitute (labelled "War") seducing a young boy (labelled "Any European

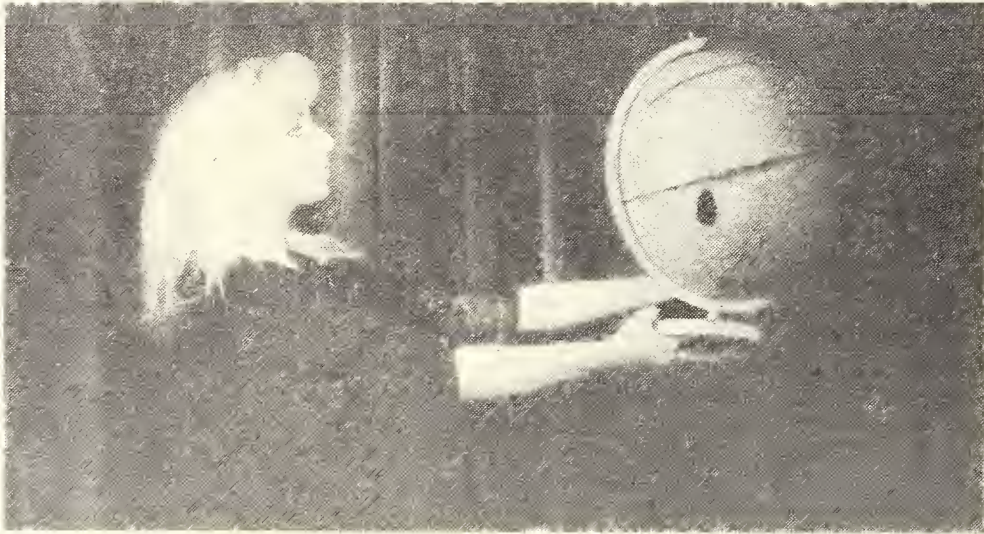
Youth") with the words "Come on in, I'll treat you right. I used to know your daddy." "The Shuttered Palace" is that cartoon put to music.)

Foley conveys this image of war-as-seductress by adopting a sort of torch-singer pose throughout much of the album. Her voice, while not technically pleasant, is riveting, blessed with a certain seductive strength that is almost perversely compelling.

This technique also accounts for why *Spirit of St. Louis* is so atypical compared to most modern music. Her posturings on the album bring to mind the popular conception of World War II-era songstresses, singing their tales of woe as the bombs drop around them. Songs like "The Shuttered Palace," "Theatre of Cruelty," and "In The Killing Hour" harken back to a time and a sound which prevailed before most of us were born.

None of which is to imply that *Spirit of St. Louis* is no more than a relic: both "M.P.H." and "Phases of Travel" (the only song here that Foley wrote herself) are fairly straight-ahead rock songs, while "The Death of the Psychoanalyst of Salvador Dali," the macabre tale of a world gone askew, would be an intriguing curiosity in any era.

Although (or maybe because) *Spirit of St. Louis* ends up as more of an artistic statement from The Clash than from Ellen Foley, the album is an acquired taste worth acquiring.



Ellen Foley  
Portrait of the artist as a young Clash.

## Loyola Night at Girard's

has been rescheduled for Thursday,  
April 16th (during Spring vacation)

Come early and then dance the night away  
to the

"Gordon Michaels Band"



Free Admission for two w/ one Loyola ID



## The Johns Hopkins University 1981 Spring Fair

Applications Are Now Being Accepted  
For Art and Crafts Booth  
Special Discount Rates For Student  
Groups

Applications For The Second Annual  
R.O.T.C. 10,000 Meter Run Are Now  
Available Through Capt. Satterwhire  
at 338-7474

Martin Mull:  
In Concert On Friday,  
April 10, 1981 in  
Shriver Hall  
Showtime: 7:30 and  
9:30 p.m.



3400 ON STAGE  
A Renaissance Festival

Tickets are \$6.00 Students  
\$7.00 General

Tickets Available at the John Hopkins  
University UNION DESK  
For Further Information call: 338-7683  
or 338-7692

## Accounting Graduates

When deciding when, how, where, and  
with whom to prepare for the CPA exam  
go with a winner—**Lambers CPA Review  
of Baltimore**

Accomplishments:  
November 1980-  
May 1980-  
November 1978-

Loyola College graduate  
Beth Wetzelberger received,  
the Sells award for one of  
the HIGHEST AVERAGES  
in the NATION.

J. Patrick Robinson achieved  
the HIGHEST AVERAGE in  
the STATE OF MARYLAND  
and received the Sells award  
for one of the HIGHEST AVERAGES  
in the NATION'

Victoria Commins received the  
Sells award for one of the  
HIGHEST AVERAGES in  
the NATION.

For more information about the next 5  
MONTH and 3 MONTH WEEKNIGHT  
programs and a free sample chapter,  
please

Write: Dr. Charles L. Martin Jr., CPA  
3333 Hazelwood Dr.  
Fallston, Md. 21047

Call: 879-3310

"Do it right this time and you'll never  
have to do it again!"

Don't Break Your Bank Loyola

## SPRING BREAK PARTY

April 18-24

INCLUDES: 7 NIGHTS LODGING

- ON THE STRIP IN FT. LAUDERDALE
- Free court time on 4 clay tennis courts
- Swimming pool
- Patio bar
- Restaurant

FREE BEER PARTY  
SPECIAL HAPPY HOURS  
BUTTON PARTY  
LUV STAFF  
LUV CLUB MEMBERSHIP

ONLY **\$119** QUAD  
with round trip  
bus: \$219



### OUR LODGING

LUV's 1981 hotel is one of the most luxurious  
hotels in Ft. Lauderdale. It has floor-to-ceiling  
mirrors, color TVs and telephones in each room  
and clay tennis courts, a swimming pool, patio  
bar and restaurant on the property. This is  
without a doubt the most exceptional lodging  
LUV has ever offered in Ft. Lauderdale.

CONTACT:

Call Sheri  
823-0375  
Evenings are best

YOUR LOCAL LUV  
REPRESENTATIVE

## LEISURE UNLIMITED VACATIONS

7 ELLIEWOOD AVENUE, CHARLOTTESVILLE, VA. 22903  
(804) 293-9138

A Subsidiary of J and B Enterprises, Inc.



## Study in London

Explore  
Britain for  
a semester  
or a year.

Take courses in the  
Humanities and Social  
Sciences designed for  
Americans. Experience  
London through field  
trips and individualized  
projects. Live with a  
British family.

Apply now for Fall  
Semester.

Call or write  
Study Abroad Office  
University of Maryland  
College Park, MD 20742  
(301) 454-3043

**30 YEARS AGO, WE  
PIONEERED LOW FARES  
TO EUROPE. TODAY WE'RE  
STILL AT IT.**

**\$189**  
**ONEWAY, STANDBY  
NY TO LUXEMBOURG**

Luxembourg to New York return ticket, with confirmed  
reservation: \$249.50 (1/2 normal round trip fare) when  
purchased with standby fare. Free wine with dinner, cognac  
after. Prices effective through May 14, 1981, subject to change  
and government approval. Purchase tickets in the U.S.A.  
See your travel agent or call Icelandair. In New York City 757-8585;  
elsewhere call 800-555-1212 for the toll free number in your area.

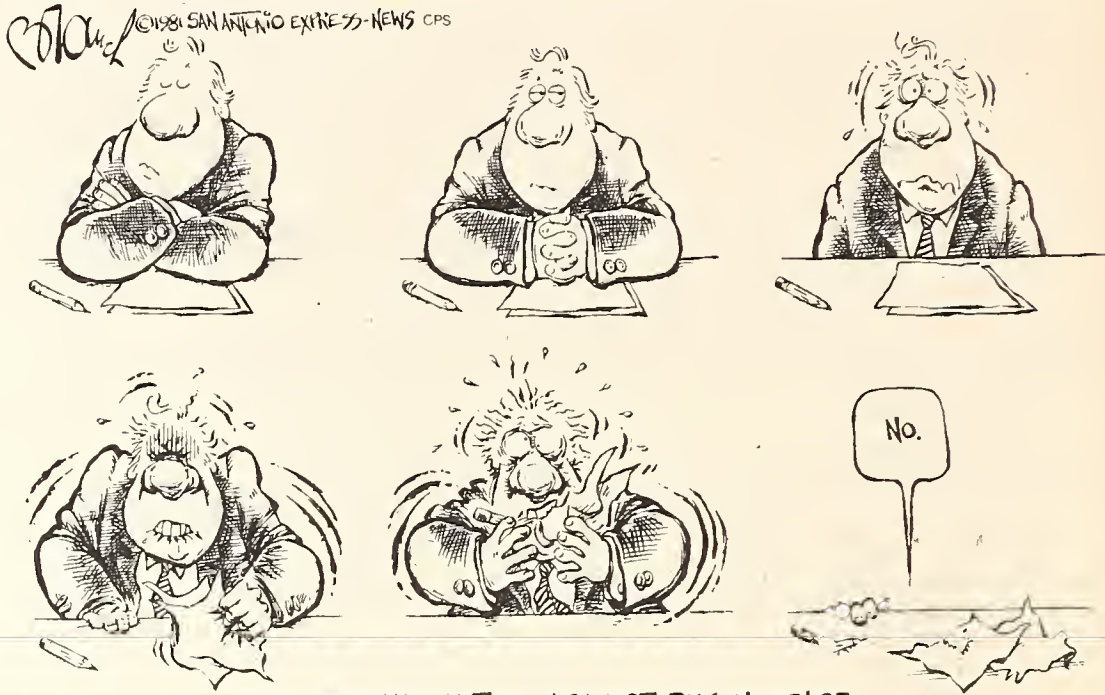
**ICELANDAIR**  
NOW MORE THAN EVER YOUR  
BEST VALUE TO EUROPE



FORUM

editorial  
T.G.I.E.

Thank God it's Easter.  
Thank God not only for Easter's significance as a major religious holiday; Thank God not only because Easter is a holiday period; Thank God because Easter is an *extended* holiday.  
For twelve beautiful days, from this coming Wednesday, until school reopens on April 27, the students of Loyola College can go home, or go to Florida, or go anywhere they want, and leave tests, papers, and schoolwork behind.  
For seniors, suffering from a lethal combination of senior burnout and spring fever, the rest comes none too soon. For twelve days, the class of '81 can regroup, lick its wounds, and try to come up with some strategy to get them through the remaining month of classes.  
All of us at The Greyhound hope that the next two weeks are everything you want them to be—especially restful. Remember, it's almost over.  
See you on May 1.



CONGRESSMAN VOTING AGAINST PAY INCREASE

letters to the editors

Overseers

For the past two weeks I have been appalled and outraged at the "new" atmosphere the Loyola cafeteria has taken on.  
One of the more pleasant aspects of my rigorous day at Loyola used to be my daily visits to the cafeteria. I almost looked forward to seeing all of the delectable entrees SAGA offered. Now I feel as if I am entering a cafeteria in "The Center for Reformed Food Cleptomaniacs."  
The watchdog attitude of the "new" cafeteria administration has left a bad taste in my mouth. (No pun intended.) I do not need three "overseers" breathing down my neck and peering over my shoulder as I fill my glass of Pepsi. Heaven protect me if I am criminal enough to take a sip of that precious Pepsi, after this week I fear I will be handcuffed.

During the past few days I have not only been charged double for a soda I took two gulps out of, I have also been rationed one napkin with each meal; too bad if I may be a messy eater.  
Very soon I expect to see closed circuit monitors hovering overhead and armed guards trying to stop the pilfering masses rampaging within the walls of our cafeteria.  
In general I cannot praise the Student employees and the full-time employees enough for their understanding and pleasant attitude. They always do a superb job. But I sincerely hope that the cafeteria's overseer and administrator will clarify their new rules in writing and most of all, disist from any further harassment of the students who live on campus and must deal with SAGA for the rest of the year.

Kate Naughten  
Class of '84

Overpass

The time has now come for all Charleston Hall residents to direct their thoughts toward a consideration of an overpass linking our apartments to Loyola's main gate. Rush hour traffic on Charles Street has evidenced many near misses on Charleston residents by speeding MTA buses and frantic businessmen racing uptown and downtown to work.  
Many people talk of the overpass' great expense to Loyola and its obstruction of view on Charles Street. Would they rather see this or an obstruction of traffic when city transportation officials and policemen hose the blood off the new, useless white walkway strips on the roadway?  
Now is the time for all Charleston residents to unite and work for an overpass before it is too late.

Steven S. Epstein  
Class of '83



column

David G. Bolgiano

Keeping Up With Modernity

Is Loyola College already too far down the path of secular humanism to justifiably be called a Catholic college?  
It is very interesting that of the many required courses at this school, none of them present a basic scholastic education. Freshmen are immediately inundated with Marxist, Freudian, and Kantian philosophies before they ever get a chance to learn basic Catholic doctrine. Existentialism was condemned by Pope Pius XII in the encyclical *Humani Generis*. Yet, it is taught here as a viable philosophical outlook. The only theology required is often taught hand in hand with Freud's beliefs—as if Freud and St. Paul were teaching the same thing. This modernistic theology wrongly implies that somehow basic moral principles chance with time. Some more direct exam-

ples are as follows:  
Recently, the Young Democrats of Loyola sponsored a speaker from N.O.W. (National Organization of Women). N.O.W. is one of the largest proponents of legal abortion in this country. By Loyola sanctioning this event, it indirectly supported it—hardly what the Church calls for in her *Humane Vitae*. (The school can also be criticized for its support of United Way, another pro-abortion group.)  
At evening mass a few weeks ago, there were leaflets being distributed urging people to protest U.S. involvement in El Salvador. The implications were that Archbishop Borders disapproves of such involvement. The people distributing the leaflets and/or Archbishop Borders are either non-informed or ill-informed. The church

Greyhound

Editor-in-Chief . . . . . Chris Kaltenbach  
News Editor . . . . . Lauren Somody  
Features Editor . . . . . Bill O'Brien  
Sports Editor . . . . . Ron Leahy  
Editorial Page Editor . . . . . M. Philip Iverson  
Assistant News Editors . . . . . Cathy Bowers, Donna Griffin  
Photography Editor . . . . . Paul Broring  
Business/ad Manager . . . . . Donna Weaver  
Advisor . . . . . Dr. Robert Lidston

Reporters: Sylvia Acavedo, Laura Crosby, Terry Evans, Joanne Finnegan, Rosalind Healy, Beverly Jenifer, Hope Johnson, Mery Jo Kane, Mike Leubecker, Mike Mahon, Karen Meekins, Grace Neumann, Vanessa Pappas, Nanker Phelge, Roslyn Sassani, Beverly Serio, David Smith, Eileen Tehen, Linda Trezise, Michelle Valle, Mary Jo Weigmen.  
Photographers: Hung Cheung, Joseph Edwards, Dave Epstein, Bob Farley, Billy Flax, Orest Ukrainskyj.

Production Staff: Jo Blackwell, Eileen Grumbine, Cynthia Moran, Julie Taylor.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.  
Correspondance should be addressed to 4501 N. Charles St., Baltimore, MD 21219, telephone 323-1010, ext. 352.  
Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.



# The A.L. East: A Preview

by Dave Smith

The first shouts of "Play ball!" were heard this week as the 1981 baseball season got underway. Once again, the Americal League East figures to be the toughest division. Six of its seven teams could easily end up with winning records, and three of those (Baltimore, Milwaukee and New York) have reason to believe they will be playing in the World Series. Here is a brief look at each team, listed in order of finish.

**Baltimore:** The Orioles may have their best pitching staff ever, with Cy Young winners Steve Stone, Mike Flanagan, and Jim Palmer joining 20-game winner Scott McGregor in the starting rotation. Flame-throwing Tim Lincecum heads a fine bull pen. Al Bumby, Ken Singleton, and Eddie Murray are the big offensive threats. If oft-injured Doug DeCinces and Gary Roenicke come up with good years, the Birds will be tough to beat. Main weaknesses are lack of team speed and weak-hitting shortstops. Defensively, the O's were the best in the majors last year. Overall, Baltimore is a solid, well-balanced team.

**Milwaukee:** Awesome. That's the best way to describe the Brewer's attack. With the addition of Ted Simmons and with a healthy Larry Hise, the offense is devastating. New arrivals Pete Vuckovich and Rollie Fingers

shore up the pitching, a Brewer question mark in the past. Milwaukee will go as far as their hurlers can take them.

**New York:** Dave Winfield and Reggie Jackson hitting in the same lineup back to back is punishing, and Willie Randolph is perhaps the league's best leadoff man. But the Yankees still lack dependable righthanded starters, and age may be catching up with several key players. The center field problem has been solved with the addition of speedy Jerry Mumphrey from San Diego. The Yankees may make a deal for a righthanded pitcher before long.

**Detroit:** The Tigers led the majors in runs scored last year, so offense is not a worry here. Steve Kemp, Lance Parrish, and Alan Trammell lead a fine young attack. Detroit's youthful pitching corps, particularly Dan Petry and Jack Morris, must improve on last year's performance. Overall, the Tigers just are not in the class of the Orioles, Brewers, or Yankees.

**Cleveland:** The Indians will surprise some people this year. Bert Blyleven, acquired from Pittsburgh, solidifies a promising starting rotation. The Tribe pins its hopes this year on the healthy return of slugger Andre Thornton and second baseman Duane Kuiper. Along with Mike Hargrove, Joe Charboneau, and Jorge Orta, this lineup could

make life uncomfortable for opposing AL pitchers.

**Boston:** The loss of Fred Lynn, Rick Burleson, and Carlton Fisk leaves a big void in the Red Sox attack. The hitting is still good, but it can no longer compensate for Boston's perennially poor pitching. Dennis Eckersley and Mike Torrez are both coming off sub-par years, and sore-armed

lefthander Frank Tanana may find the going tough in Fenway Park, a graveyard for south paws. Jim Rice will get his homers, but he will not be able to stop the decline of what used to be one of the game's most feared attacks.

**Toronto:** The Blue Jays have some good young players who are improving all the time, but in this division

there is little hope for advancement. Pitchers Dave Steib and Jim Clancy are top-notch, and the double play combination of Alfredo Griffin and Damaso Garcia is already one of the league's best. But it will be at least a couple of years before Toronto can think about escaping the cellar.

## Ladies To Host Towson Tonight

by Dave Smith

The undefeated Loyola women's lacrosse team puts its 5-0 record on the line tonight in a key contest against Towson State University. Game time is 7:30 under the lights on the AstroTurf of Curley Field.

The Greyhounds warmed up for tonight's clash with the Tigers by downing Shippensburg State, 12-6 on the road last Tuesday. Sophomore Janet Eisenhut led the scoring with six goals, while Diane Lederer and Diane Whitely added two apiece. Linda Justice and Lisa Gardill also tallied for the Hounds.

Tonight's game is a pivotal one for both teams, with the winner gaining the inside track to a berth in the EAIAW Regionals. Coach Anne McCloskey is confident of her team's chances. "If we play to our full potential, we

should do well," she speculates.

Eisenhut is the team's leading scorer, and her play is a big reason for the Hounds' unblemished record, but Coach McCloskey credits a "versatile attack" and "superb defense" as other factors contributing to the team's success.

"We have scoring threats from every position," comments the coach. "Any of them are competent, capable shooters. They work well together as a team and set each other up. The defense," she continued, "has been picking off interceptions left and right."

The highlight of last Tuesday's match with Shippensburg, according to the coach, was "our ability to be patient against a zone defense." After Loyola had built a six goal lead against a player-to-player defense in the first half,

Shippensburg switched to a zone in the second half. Loyola responded with a patient, deliberate attack.

"We controlled the ball and worked for our shots," reports the coach. "The team showed a lot of maturity, in that we were able to run the plays we ran in practice."

Such poise is more often exhibited by veteran teams, but this year's squad is a young one, dominated by freshmen and sophomores. Coach McCloskey likes the way the team has come along. "Our squad in general is very young, but they've developed well," she explains.

The Towson squad is one of the toughest on the schedule, according to the coach. When asked if her team could stay undefeated throughout the season, she answers like any coach would. "We'll just play them one game at a time," she says.

## Classified Ads

Loyola Spring Break Party: In the HEART of Ft. Lauderdale. Luxurious hotel, tennis courts, large rooms, color TV's, AM-FM radios, three parties. \$119.00 quad; \$219.00 with round-trip bus transportation. Call Sheri at 823-0375. Evenings are best!

Happy Birthday Wombat. Love, Spazwoman and W. P.

Tickets for the Morris Mechanic Theatre play *On Golden Pond* will be on sale immediately following spring vacation. Tickets are \$7.00 each (regularly \$13.50), for the play on Thursday, May 7 at 8:00 p.m., and stars James Whitmore and Sada Thompson.

Roommates wanted to share a condo in Rehoboth for the summer. Call Greg 435-4164 or Ward 296-1231

To the eighty-nine individuals who circled my name for the office of Treasurer on the CSA ballot Wednesday, I would like to express my deep-felt appreciation, gratitude, and thanks. Without your support it would not have been possible. I will try to the best of my abilities to fulfill the faith and trust you gave to me. Once again, thank you for your support.

Tom Gibbons Treasurer-CSA

P.S.-To Mike, John, Tim, Kathy, and Martha-thanks! Your Friendship is greatly appreciated.

## Good luck to the newly appointed Social Affairs Dept:

Mike Avia - Social Coordinator and committee

Pete Srsic - Publicity Director and committee

Pauravi Raval - Film Series Director and committee

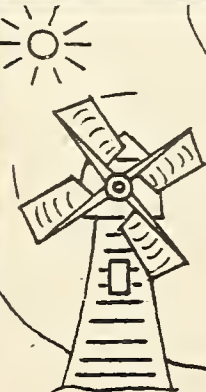
Anna Hurbanis - Lecture/Jan Term Director and committee

Monique Mitchell - Ticket Sales Director and committee

and the Rat Board:

Frank Conlon, Tom Sharpe, Chicko Smith

Caribbean vacation ... (GRADUATION gift ?) ...



ARUBA

7 night pkgs. from ...

\$359\*

pp. dbl., plus  
svc & tx

WALCH AND WOLTERECK, INC.

TRAVEL AGENTS

727-7500

\*Prices subject to change due to fuel increases.

GIVE A CHEER.





# Hounds Devastate U.B., Washington College

by Ron Leahy

In recording wins over University of Baltimore (15-7 on Saturday) and Washington College (17-10 on Wednesday) the Loyola Hounds have enjoyed their most devastating week of the '81 lacrosse season.

Saturday's game which was the back end of an ESPN lacrosse double-header saw Loyola sluggishly fall behind 3-1 to the University of Baltimore Bees early in the second quarter. But the Hounds quickly turned the tables on the unsuspecting Bees, reeling off six unanswered goals and eventually taking a 8-4 lead into

the half-time locker room. Midfielder Jack Ramey ignited Loyola's second quarter surge with 3 goals while all-american attackman Gary Hanley netted 2.

The stunned Bees never recovered as Loyola continued to assert their dominance in the second half. The Hounds outscored the Bees 7-3 in the half and cruised to their fifth victory of the year behind the stickwork of Hanley, Chris Gaeng and Neil Barthelme. Goalie Steve McCloskey had his usual fine performance recording 16 saves.

Certainly Baltimore is not in the same class with Loyola

but on Wednesday the Hounds faced a much more formidable opponent in Washington College, a team which Loyola had not beaten in 14 years.

The Hounds began the game with a big disadvantage, having lost the services of a major scoring threat, attackman Tony Golden, who bruised his collarbone in Saturday's game. The pressure fell on the shoulders of Ben Hagberg who had to fill Golden's shoes on the first-string attack. The junior attackman responded remarkably with 2 goals and 7 assists and it was his outstanding play which

made the difference in Loyola's 17-10 drubbing of highly respected Washington College.

In the second quarter, Hagberg broke a close game wide open. The Hounds held a slim 3-2 edge at the end of the first quarter. But in the second quarter Hagberg's heroics (1 goal, 5 assists) combined with the scoring punch of Hanley (2 goals) and Dave Maynes (2 goals) and the tenacious defensive play of Wade Dausies, Joe Carrier, Moe Bozel and especially goalie McCloskey (14 saves), lifted Loyola to a 9-3 half-time advantage.

Again, the stunning second

quarter Loyola performance proved too much for the opponents as Washington never even mounted a comeback threat and Loyola broke what seemed to be an endless losing skein against their Chestertown foes.

Loyola (6-2) will be traveling to Georgetown University this Saturday in an effort to extend their present winning streak to 4 games. Golden is a doubtful starter at Georgetown but should be ready for the UMBC game on April 22. Faceoff time for Saturday's game is 1:00 p.m.

## Ruggers Drubbed By BaCon

It was much like a Loyola rugby reunion last weekend, as the Greyhounds played Baltimore County RFC, whose A side includes five Loyola graduates. But for Loyola's first XV it wasn't a very happy reunion. The BaCons ran up a score of 29-0 giving Loyola its second loss of the season.

"We matched them in the scrums," explained hooker James Caulfield, "but their forwards dominated in the loose play. What this means is their backs got the ball more and were given more opportunities to score. We were on our heels the entire game."

Fullback John Molli added: "If you're palying defense most of the game, its tough to get your offense to spark when they're finally given a chance."

The B side trounced their opponents 24-4 in an excellent display of aggressiveness and support. A 10-0 lead was had at half-time due to two tries and a conversion kick by wingback Andy Aitken. Aitken has had four tries in the past two games.

Freshman Tim Stang opened up the second period with the third try of the match. It was not until after wing forward Neil Buchness had scored his try that the

BaCons were able to get on the score board. Marty Donahoe scored the final try of the game with a clever weak sidebreak, a pass to Aitken, and a return pass to Donahoe who touched it down in the corner of the goal.

Brad Brown had six points and Jimmy Jones a game winning four points from a try

in Loyola's 10-8 victory over BaCon's C side in last Saturday's closest match.

Tomorrow, Baltimore, a well established division one club, plays Loyola at Butler field. Game begins at 1:00. Limited seating is available, so the Rugby Club suggests you arrive early.

## Donahoe To Take Top Women's Basketball Post

Loyola College Athletic Director, Tom O'Connor, has announced that Rev. James H. Donahoe, S.J., has been named Head Coach of the Women's Basketball team. Father Donahoe will assume the duties of former coach Anne McCloskey, whose responsibilities as Assistant Athletic Director have been expanded to include intercollegiate scheduling, facilities coordination and supervision of the women's component of the athletic program.

"Father Donahoe's expertise in basketball is well known," comments O'Connor. "I feel we have selected an individual who will continue the devel-

opment of an already fine program. Father Donahoe's style involves discipline, teaching and dynamic communication which should gain him genuine rapport with the members of our women's team."

The 60-year-old Jesuit priest joined Loyola in 1974 as an assistant varsity coach and junior varsity head coach, and has since been a key figure in establishing the men's basketball program at Evergreen. His extensive knowledge of the game, recruiting ability, and outward enthusiasm for the sport make him one of the most respected coaches in the area.



Mark Brennan sparked the offense vs. B.U. with 1 goal, 2 assists.

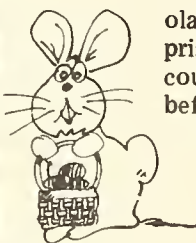
## On Tap captures intramural crown

On Tap, behind the scoring of Bob Dillon (16 points) and John Baker (14 points) defeated defending champs Congress 58-47 on Tuesday afternoon to take the 1981 Intramural Basketball Championship.

With 6:22 remaining in the game Dillon hit a 12 foot jumper for a 46-44 lead, a lead which On Tap never lost.

Congress was crippled by a five minute scoring drought after Bill Westdyk (10 points) tied the game for Congress at 44.

In the women's championship game, held on Thursday afternoon, Patty Allen paced all scorers with 18 points as Fire and Ice downed Best Stressed 52-29.



On April 13 the Bookstore will raffle off a Loyola baseball cap full of candy. Second and third prizes are Mary Sue Easter Eggs. Just fill out the coupon below and take it to the Bookstore on or before April 13.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone no.: \_\_\_\_\_

# KREAM OF THE KROP

RAZOR CUT-DRY \$5.00

LAYER CUT \$5.00

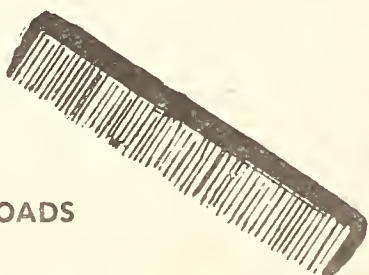
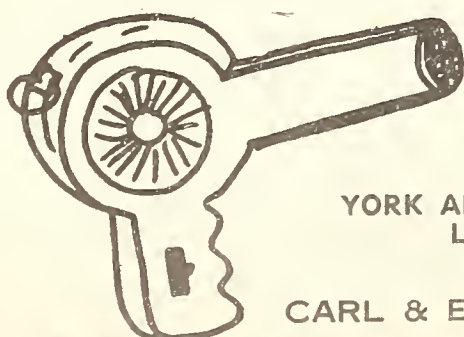
WET CUT & DRY \$5.00

BEARD TRIMS \$4.00

BOY'S TRIMS \$4.00

STYLE CUT & SHAMPOO \$8.00

REGULAR \$4.00



YORK AND TIMONIUM ROADS  
LYKOS CENTER  
252-8026

CARL & ENRICO TUMMINELLO